FOR YOUR CONSIDERATION:

KING’S LOCKDOWN - BEST LATIN JAZZ ALBUM

1. Regina’s Dream - Composed by Oscar Barcelli, Kento Tsubosaka

**Solos:** Tenor Sax: Yonatan Guedj - Piano: Kento Tsubosaka

1. Negra Presuntuosa – Composer: Andrés Enrique Soto Mena - Musical Arrangement by Oscar Barcelli / Eduardo Diez

**Solos:** Trumpet: Chipi Chacón

1. Landó De Los Diablos - Composed by Oscar Barcelli/ Eduardo Diez

**Solos:** Trumpet: Andrija Gavrilovic - Piano: Kento Tsubosaka - Drums: Oscar Barcelli

1. Raiz – Composed by Oscar Barcelli/ João Perrusi

**Solos:** Keyboard: Jesús Molina - Guitar: João Perrusi - Brazilian Percussion: Daniel Alfaro - Peruvian Percussion: Gigio Parodi - Drums: Oscar Barcelli

1. Izayana – Composed by Oscar Barcelli/ Eduardo Diez

**Solos:** Piano: Kento Tsubosaka

1. Evidence – Composer: Thelenious Monk – Musical Arrangement by Oscar Barcelli

**Solos:** Tenor Sax: Yonatan Guedj - Piano: Kento Tsubosaka

1. Una Sola Fuerza – Composed by Oscar Barcelli – Musical Arrangement by Yu Kuga

**Solos:** Trumpet: Andrija Gavrilovic - Tenor Sax: Yonatan Guedj - Guitar: João Perrusi - Percussion: Gigio Parodi

**Credits:**

**Saxophones:**

Aníbal Seminario - Tenor, Alto, Baritone (Songs 2, 4, 5)

Yonatan Guedj - Tenor (Songs 1, 3, 6, 7)

**Trumpets/ Flugel**

Milena Casado - Flugel (Songs 4, 5)

Andrija Gavrilovic - Trumpet, Flugel (Songs 1, 3, 6, 7)

**Rhythm Section:**

João Perrusi - Guitar

Kento Tsubosaka - Piano

Eduardo Diez - Bass

Gigio Parodi - Percussion

Drums - Oscar Barcelli

**Featured Artists:**

Chipi Chacón - Trumpet (Negra Presuntuosa)

Sofía Buitron - Vocals (Negra Presuntuosa)

Jesús Molina - Keyboard (Raíz)

**Guest Performers:**

Tito Manrique - Acoustic Guitar (Negra Presuntuosa)

Kike Purizaga - Keyboard (Negra Presuntuosa)

Daniel Mira - Trumpet (Negra Presuntuosa)

Edwar Montoya - Trombone (Negra Presuntuosa)

Gino Gamboa - Castanets (Izayana)

Clara Inés Rojas Gallego - Violín 1 (Izayana)

Ana María López Cardona - Violin 2 (Izayana)

Ana María Rojas Gallego - Viola (Izayana)

Karen Lizeth Londoño Múnera - Cello (Izayana)

Daniel Alfaro - Percussion (Raíz)

**Recording Studios:**

Corchea Music Recording Studio - Drums, Castanets (Songs 4,5)

Notable Productions - Guitar, Piano, Bass, Drums (Songs 1, 3, 6, 7)

La Luna Estudio - Strings (Song 5)

Cosa Nuestra de Tito Manrique Producciones - Acoustic Guitar (Song 2)

ProdMusic - Trumpet (Song 2)

CrStudios - Vocals (Song 2)

**Recording Engineers**

Matheus Maciel - Drums, Guitar, Bass, Piano (Songs 1, 3, 6, 7)

Rayner Fernández - Drums, Castanets (Songs 4, 5)

Esteban Chavarriaga - Strings (Song 5)

José Luis Solano Úsuga - Trumpet (Song 2)

Juan Cotrina Rosas - Vocals (Song 2)

**Assistant Recording Engineers**

Isabel Rodríguez (Songs 1, 3, 6, 7)

Orlando A. Latorre (Songs 1, 3, 6, 7)

**Mixing Engineer**

Andrés González-Cardona

**Mastering Engineer**

Camilo Silva

**Producer**

Oscar Barcelli

**Co-Producer**

Matheus Maciel

**Graphic Design**

Erick Baltodano Bazán

Oscar Barcelli is a recognized Latin Jazz ambassador and an internationally renowned drummer, composer and educator who has quickly become one of the most sought-after instrumentalists in the US and South America. He is an extremely versatile musician, performing various styles of drums and percussion, some of which include Jazz, Latin Jazz, World Music, Afro-Peruvian, Latin pop, Brazilian and Funk.

King’s Lockdown is his first album and it brings a mixture of Peruvian music with elements of Jazz and Brazilian music. Some of the traditional rhythms in this album include Festejo, Zamacueca, Landó, Valse, Samba among many others.

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Oscar Barcelli es un reconocido embajador del jazz latino y un baterista, compositor y educador de renombre internacional que rápidamente se ha convertido en uno de los instrumentistas más buscados en los Estados Unidos y Sudamérica. Es un músico versátil, tocando batería y percusión en varios estilos, incluyendo Jazz, Latin Jazz, World Music, Música Afroperuana, Pop Latino, Música Brasileña y Funk.

King's Lockdown es su primer álbum y trae una mezcla de música peruana con elementos de jazz y música brasileña. Algunos de los ritmos tradicionales de este disco incluyen Festejo, Zamacueca, Landó, Valse, Samba entre muchos otros.

Referencia: <https://www.thebaylorproject.com/tbp-generations-fyc>